



Eiropas Savienības Erasmus+ programmas Pamatdarbības Nr.2 (KA 2) skolu apmaiņas partnerību projekts “Voneinander lernen-Zukunft bauen“/ “Mācīties vienam no otra - veidot nākotni” (Nr. 2019-1-LV01-KA229-060348_1)

Kooperācija ar uzņēmējiem

Keramīķis Jānis Saikovskis, Daugavpils Māla mākslas centra administrators.

Dzimis 1955.gada 9.augustā Lietuvā, Ignalinas rajonā. Pēc tautības ir polis, bet dzīvo un radoši darbojas Latvijā. 1978.gadā sāk strādāt Daugavpils keramiķa V. Vinceviča darbnīcā, amata prasmes papildināja pie S. Vilcāna. 1982.gadā viņam piešķirta Tautas daiļamata meistara kvalifikācija. No 1997.gada ir Latvijas pilsonis.

1980.g. kopā ar Tautas lietišķās mākslas studiju „Latgale” sāk piedalīties izstādēs, no kurām nozīmīgākās: 1981., 1984., 1985., 1991., 1996., 1997., 1999.g. Daugavpilī; 1992.g. Republikāniskā Tautas mākslas izstāde Rīgā, izstāžu zālē „Arsenāls”; 1998.g. Tautas mākslas izstāde Sv. Pētera baznīcā Rīgā, Baltijas valstu keramikas izstāde Rīgā; 2000.g. izstāde „Svečturis Latgales keramikā” Rēzeknē, Daugavpilī, Rīgā.

Izstādes ārzemēs: 1982.g. Maskavā un Tirdzniecības palātā Lisabonā; 1985.g. Francijā; 1986.g. Poznaņā; 1993.g. Lauku sētas muzejā Rodomā Polijā; 1994.g. Francijā.

Māksliniekam notikušas personālizstādes Daugavpilī (1985, 1987) un Helsinkos (1992).

Autoram tuvas Silajāņu keramikas dekoratīvā ievirze un polihromija.

2010.gadā Jānis Saikovskis tika apbalvots ar IV šķiras Triju Zvaigžņu ordeni par nozīmīgu radošo devumu keramikas mākslā un tautas tradīciju saglabāšanā un popularizēšanā.

(http://www.lcb.lv/?lang=lv&nod=Daugavpils_novadnieki&title=Keramiki&cid=28&name=JANIS_SAIKOVSKIS_&aid=48)



Interview

1. How did you start your business?

- Luck. I started working in the pottery and became a ceramist.

2. What character traits do entrepreneurs need to succeed?

- Traits. Well... A wish to achieve a goal.

3. Can you describe your working day?

- Flexible. I organize guided tours... If there are no tours, I do ceramics- I replenish my collection.

4. How many employees are involved in your enterprise?

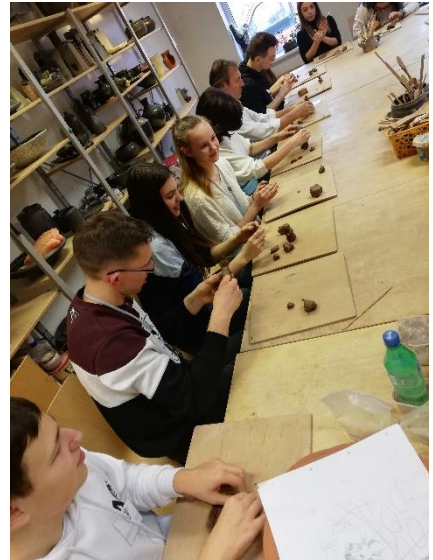
- 11 masters.

5. What makes your company unique?

- This is the only center in Latgale and in Latvia... In this place, you can feel a unique real Latgale soul...

6. What would you advise to graduates who want to become entrepreneurs?

- If you set a goal, you should follow it... Be ambitious and dedicated. But a wish must be achievable if you want to have a result.



Maksims Antonovs

10. form

Daugavpils Secondary school N16



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Cooperation with entrepreneurs



Inga Vasiļjeva is an amazing artist and Teacher of visual art of Daugavpils Secondary School N10. There is a saying that a talented person is talented in everything, so it's no wonder that Inga Vasiļjeva is engaged not only in textiles – she perfectly paints in water-colors, makes paper collages and she is seriously engaged in felting wool.



Interview

1. Who has encouraged you to dedicate your life to the artwork?

My art teacher has inspired me to choose art as a profession. My grandmothers were skillful weavers and made rag carpets, so they have influenced my choice, too.

2. How do you get inspired and find new ideas for your works?

Something that brings emotions into our lives, such as good music or a book can serve as a source of inspiration for me. To make the world brighter, more exciting, you need quite a bit – hands, felt, hot water, and, of course, the desire to realize your fantasies.

3. What is used as a base for creating such special works?

As a base serve useless and worn jeans of our family, from which eventually something amazing turns out. It proves that everything that is at hand can be useful for the creative impulse.

4. Do you organize exhibitions for others?

Yes, there were such exhibitions as 'Improvisation', 'Riga Patchwork 2019', 'Felt whirl', etc. Soon there will be an international exhibition of textile works in Paris from 5 to 18 April 2020, in which I will present my works.

5. How do you manage to combine colors so skillfully?

I do not particularly like working with colors, so I use only red, white and black. My exhibition is truly a celebration of the soul. Even the large monochrome panneau, the largest exhibit, does not seem pale and boring but amazes with the richness of various shades, nuances and the magic of shadows.

6. How does your family support your creative ideas?

Family supports me in everything. Martin and Gleb, my sons, have inherited a creative approach to any work, a cheerful and sociable character, a wanderlust.

Daugavpils, 19.11.2020.

Nikola Matjuhina

Danila Bulis

10. form

Daugavpils Secondary School N16